



Photoshop Advanced

This advanced class builds on your existing knowledge of Photoshop and expands your list of creative techniques. While this course is strongly slanted toward design-related details and functions, it also explores the real-world realities that apply to the everyday use of Photoshop. Color correction and color adjustment are stressed in various projects as well as issues of proper output for printing. Course Objective: You will work with advanced image handling tools and features available in Photoshop.

The following Advanced topics will be covered:

Typographic Design

- Creating a Clipping Mask from Type
- Creating a Design Element from Type
- Using Interactive Formatting Controls
- Warping Point Type
- Designing a Paragraph of Type
- Warping a Layer

Vector Drawing Techniques

- About Bitmap Images and Vector Graphics
- About Paths and The Pen Tool
- Getting Started
- Using Paths with Artwork
- Creating Vector Objects for the Background
- Working with Defined Custom Shapes
- Importing a Smart Object

Advanced Layering

- Clipping a Layer to a Shape
- Setting Up a Vanishing Point Grid
- Creating Your Own Keyboard Shortcuts
- Placing Imported Artwork
- Filtering Smart Objects
- Adding a Layer Style
- Placing the Side Panel Artwork
- Adding More Artwork in Perspective
- Adding an Adjustment Layer
- Working with Layer Comps
- Managing Layers
- Flattening a Layered Image
- Merging Layers and Layer Groups
- Stamping Layers

Advanced Compositing

- Automating a Multistep Task
- Applying Smart Filters
- Setting Up a Four-Image Montage
- Hand-Coloring Selections on a Layer
- Changing the Color Balance
- Applying Filters
- Moving a Selection
- Creating a Cutout Effect
- Matching Color Schemes Across Images

Working with Scientific Images

- Viewing and Editing Files in Adobe Bridge
- Brightening and Boosting Color in an Image
- Creating a Map Border and Work Area
- Making a Custom Border
- Measuring Objects and Data
- Exporting Measurements
- Creating a Cross Section
- Measuring in Perspective Using the Vanishing Point Filter
- Adding a Legend
- Creating a Slide Show

Producing and Printing Consistent Color

- Reproducing Colors
- Specifying Color-Management Settings
- Proofing an Image
- Identifying Out-of-Gamut Colors
- Adjusting an Image and Printing a Proof
- Saving the Image as a Separation